

OBITUARIES

Curtis C. Bush Sr., 83

MONTGOMERY – Curtis C. Bush Sr. passed away peacefully on September 25, 2022 at Baystate Hospital. He was 83.

He was born on April 28, 1939 in Middlefield to Curtis H. Bush and Marion (Bliven) Bush and graduated from Chester High School in 1957. In 1968 he and his brother started Bush Bros Inc. an excavating business which continued for 41 years.

Upon retirement, he still chose to do odd jobs, while still enjoying his hobbies, the most favorite being helping his kids and friends with their projects. He was always there to give a helping hand.

He enjoyed “Digging,” hunting alone, fishing Littleville and Lake Ontario, snowmobiling and bluegrass festivals in Vermont, his two 1955 Chevys, gardening at home, listening to the beagles run a bunny, and feeding his pet cottontail carrots from his garden.

He never wanted to miss out on a “trip to camp” and had fun with maple sugaring.



Curtis never sat down much and lived each day to the fullest. When he did sit down, the topics were old hunting stories of chasing deer with his brother and father, or planning for the next project.

He leaves his wife of 62 years, Jean (Elder) Bush; a son Curtis Jr. and his wife Melissa of Montgomery; a daughter, Brenda Carrington and her husband Guy, of Guilford, Vermont; two grandchildren, Tanner Bush of Mill Run, Pennsylvania and

Autumn Hamblin of Montgomery; and his favorite beagles Peanut and Baxter.

He was predeceased by his parents; sisters Nancy Bush and Gale Fleming; and his brother Raymond.

There will be no calling hours. A graveside service will be held at 11 a.m., Saturday Oct. 8, at Center Cemetery, Russell Road, Montgomery.

In lieu of flowers or donations in Curtis’ memory, take a kid fishing and release their catch or take a walk in the woods to enjoy nature.

Eleanor Corbin, 100

Eleanor (Ellie) Elizabeth Grant Corbin passed peacefully with her family at her side. She was 100.

She leaves behind four daughters, Beverly Jones, Patricia Franklin, Lynn Flynn, and Sandra Donovan; and two sons of the heart, Shawn Myrick and Gene Burack.

She took great joy and pride in her 14 grandchildren and 13 great grandchildren.

Born in Waterbury, Connecticut, to David B. Grant and Josephine Mulcathy Grant, Ellie lived through 100 years of history.

She survived the difficult years of the Depression, walking miles uphill both ways to school, and graduating Leavenworth High School of Waterbury. During World War II she contributed to the war-effort making watches and timers for the troops. Shortly thereafter she met and married George N. Corbin. They worked together as partners in business and life, first founding and operating Corbin Manufacturing in Westboro and then moving to Chester in 1968 to create the legacy of Walker Island Family Campground. The campground is still in operation today and beloved by family, friends, visitors and the people of the Hilltowns.

Ellie and George loved traveling and camping



throughout the United States and Mexico.

Following George’s passing she took many roadtrips with her daughters crowding into a tiny pop-up camper and sharing adventure in the great National Parks of the U.S.

At age 95 she celebrated her final adventure with her girls, traveling coast-to-coast over almost 10,000 miles. She was happiest in the presence of her loving family.

Ellie adored babies and little ones. The children of the campground were frequent visitors to her trailer for gummy bears, treats and hugs. In her later years her eldest daughter Beverly Jones became her attentive caregiver and companion.

Ellie always had a positive attitude. She saw beauty in every facet of life. She welcomed all to her table for a hearty meal and a slice of her fabulous pie. Over all her years she brought joy and happiness to all that were blessed to know her.

Services for Ellie will be held in the summer of 2023 and will be announced at a later date.

The Graham Hilltown Community Funeral Home, 27 Russell Road in Huntington has honorably been entrusted with Eleanor’s care and service. A celebration of her life will be announced at a later date.

DEATH NOTICES

BUSH SR., CURTIS C

Died: Sept. 25, 2022
Boucher O’Brien Funeral Home

GRANT CORBIN, ELEANOR ELIZABETH

Died: Sept. 20, 2022
Graham Hilltown Community Funeral Home

Country Journal

OBITUARY POLICY

Turley Publications offers two types of obituaries.

One is a free, brief **Death Notice** listing the name of deceased, date of death and funeral date and place.

The other is a **Paid Obituary**, costing \$100, which allows families to publish extended death notice information of their own choice and may include a photograph. **Death Notices & Paid Obituaries** should be submitted through a funeral home to: obits@turley.com.

Exceptions will be made only when the family provides a death certificate and must be pre-paid.

PUBLIC NOTICES

Huntington Conservation Notice of Public Meeting

The Huntington Conservation Commission will hold a public meeting on **Wednesday, October 5, 2022 at 7:30 pm** at Stanton Hall to review a Request for Determination of Applicability

submitted by Jeff Keeney. The proposed activity is for a culvert upgrade on Kimball Road. This hearing is in accordance with M.G.L. Chapter 131 Section 40 of the Wetlands Protection Act. 09/29/2022

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FLORENCE

Working Weavers Organization to host 2022 Studio Trail

By Janice Beetle

FLORENCE – The Working Weavers organization will host its fourth Studio Trail tour on Saturday, Oct. 22 and Sunday, Oct. 23, with 10 weavers from Florence to Shelburne Falls and Conway in between opening their studios to the public for demonstrations and sales.

Studios will be open from 10 a.m. to 5 p.m.

“We are weavers dedicated to bringing handwoven textiles into the future,” said Paula Veleta, one of two founding members of Working Weavers. “Our mission is to make cloth visible again by producing and selling high-quality textiles as well as by presenting the process and the people who make weaving their livelihood. We picked October for the Studio Trail because it’s fall foliage season—a nice time of year to drive from one end of the Valley to the other.”

The organization’s website at workingweavers.com offers suggested routes for traveling to the various studios and interesting stops along the way, including restaurants, pubs, inns and local attractions. The information can be easily printed from a PDF on the site, and guests can also RSVP if they choose.

Trail stops, from Shelburne Falls south to Florence, are at these weavers’ studios:

- Peggy Hart and Western Mass Fibershed, 8 Martin Road, Shelburne Falls. A production weaver who mass produces her cloth on mechanical looms, Hart is the founding member of the

Western Mass Fibershed and author of “Wool: Unraveling an American Story of Artists and Innovation.” She designs, produces and markets blankets.

- Emily Gwynn and guest weaver Lisa Bertoldi, 124 North St., Shelburne Falls. Gwynn’s business, Hands to Work Textiles, focuses on fine table linens influenced by both traditional and mid-century Scandinavian design.

- Sue McFarland, 49 Conway St., Shelburne Falls. McFarland’s studio, in the former Lamson Cutlery Factory in Shelburne Falls, features chenille tapestry scarves.

- Lisa Hill and guest weaver Trish Colson-Montgomery, 156 Elmer Road, Conway. Hill, the master weaver behind the business Plain Weave, is a teacher, designer and writer who works out of her 1840s barn in Conway.

- Scott Norris, 20 Wilder Place, Florence. Norris, of Elam’s Widow, weaves exclusively hand-dyed fine linen for table and kitchen use.

- Chris Hammel, 221 Pine St., Studio #315, Florence. Hammel is a scholar, teacher and master weaver who directs the Hill Institute and operates her studio, Ekphrasis Defined Designs, where she creates exquisite textiles for use in home or to wear.

- Paula Veleta and her guest, Judi Bajgot, 221 Pine St., Studio #338, Florence. Veleta, of Studio 338 Handwoven, produces woven fabrics in her studio at the Arts & Industry Building in Florence, using the intricately designed textiles to create household adornments



Emily Gwynn, left, in her studio with a studio trail customer.

Submitted Photo

such as wall hangings and pillows.

Veleta, of Florence, said one of the Working Weavers mantras is, “Making cloth visible again.”

“It’s something all of us use, but we take it for granted and don’t realize how it’s produced,” she explained. “During the tour, we offer information on the history of woven cloth. It’s connected to human existence and has a very old history. We like to bring it to peoples’ attention again.”

Most of the professionals in the group are handweavers who use traditional wooden looms with no mechanization. “As weavers, we’re really interested in the process. There’s a lot of steps to weaving and designing a fabric,” Veleta said.

She noted that, typically, a weaver will use a computer program to design a particular pattern for the fabric, and then create it on the loom in a painstaking and time-consuming process.

“When it’s all completed, it could



Woven wares in Scott Norris’ studio.

be ten yards long. It gets cut off the loom and wet-finished—basically washed and dried—and then it’s made into things like linens, pillows, hand-hemmed kitchen towels or blankets with finished edges,” she said. “We have to think about all the different aspects of creating cloth.”

In 2016, Veleta and a colleague, Marilyn Webster from Conway, founded Working Weavers, and in 2017, they hosted the first Studio Trail, modeled after pottery tours that are hosted in the Valley.

The Studio Trail was also held in 2018 and 2019, going on hiatus during the height of the pandemic. “We’re excited to be doing it again,” Veleta said, noting most of the original group of weavers will be involved this year.

The tour typically generates about 1,000 visitors.

For more information, or to sign up for the 2022 Studio Tour, email Veleta at paulaerk@comcast.net or 413-320-0808, or visit the website at www.workingweavers.com/