

New Braintree Police Log

During the week of May 4-11, the Hardwick New Braintree Police Department responded to nine building/property checks, 26 directed/area patrols, nine radar assignments, two traffic controls, four emergency 911 calls, four citizen assists, one assist other agency, one scam, one motor vehicle investigation, one animal call and nine motor vehicle stops in the town of New Braintree.

Monday, May 4
10:49 a.m. Motor Vehicle Stop, Hardwick Road,

Written Warning
7:31 p.m. Medical Emergency, West Brookfield Road, Transported to Hospital

Tuesday, May 5
3:16 p.m. 911 Safety Hazard, West Road, Negative Contact
5:35 p.m. Assist Citizen, Hardwick Road, Officer Handled
5:41 p.m. Assist Other Agency, Gilbertville Road, Services Rendered

Wednesday, May 6
10:42 a.m. Scam, West

Road, Spoken To
2:31 p.m. Assist Citizen, Barre Road, Officer Handled

Thursday, May 7
9:43 a.m. Assist Citizen, Ravine Road, Officer Handled
1:12 p.m. Assist Citizen, Memorial Drie, Officer Handled
3:51 p.m. 911 Misdiagnosed, West Road, Spoken To
4:15 p.m. Motor Vehicle Stop, Ravine Road, Criminal Complaint

Friday, May 8

9:23 a.m. Motor Vehicle Stop, Barre Road, Written Warning
7:25 p.m. Motor Vehicle Investigation, Hardwick Road, Services Rendered

Saturday, May 9
5:01 p.m. Motor Vehicle Stop, Ravine Road, Written Warning

Sunday, May 10
11:25 a.m. Motor Vehicle Stop, Hardwick Road, Written Warning
2:26 p.m. Medical Alarm, Barre Road, Patient Refusal

- legals -

NOTICE OF PUBLIC HEARING Removal of Public Shade Trees Town of West Brookfield, Tree Warden

Pursuant to Massachusetts General Laws Chapter 87, Sections 3 and 4, a public hearing will be held on **Tuesday, May 26, 2026 at 6:00 pm** in the Library of the West Brookfield Elementary School, 89 N Main St, West Brookfield, MA 01585, to consider National Grid's proposed removal of the following public shade trees, which include 42 non-hazard trees and 40 hazard trees:

Species	Diameter	Location (Pole Spans)	Hazard (H) or Non Hazard (NH)
BEAMAN RD			
Maple	20", 22"	3 to 3.1 (New Pole)	H
Maple	20"	Across from 3 to 2	NH
Ash	23"	2 to (across from) 1	H
Ash	11"		
	10"x2, 9"	2 to (across from) 1	H
Hickory	20"	2 to across from) 1	NH
Ash	12"	2 to (across from)1	H
Hickory	19"	2 to (across from) 1	NH
COY HILL ROAD - Referencing Proposed Pole Locations			
Maple	17"	12 to 11	NH
Ash	8"	12 to 11	H
Ash	10"	12 to 11	H
Ash	10"	12 to 11	H
Ash	12"	12 to 11	H
Maple	30"	12 to 11	H
Maple	8"	12 to 11	NH
Maple	6"	12 to 11	NH
Hickory	12"	11 to 10	NH
Oak	12"	11 to 10	NH
Oak	42"	10 to 9	H
Oak	37"	9 to 8	H
Oak	27"	9 to 8	NH
Maple	19", 11"	8 to 7	NH
Maple	28"	7 to AF 6	H
Maple	25"	7 to AF 6	H
Ash	14"	AF 7 to 6	H
Maple	8"	AF 7 to 6	NH
Maple	10"	AF 7 to 6	NH
Maple	10"	AF7 to 6	NH
Maple	18"	6 to 5	H
Birch	7"	6 to 5	NH
Maple	19"	6 to 5	H
Maple	10"	5 to 4	NH
Oak	15"	4 to 3	NH
Maple	6"	4 to 3	NH
Oak	10"	1 to 50.50	NH
Ash	10"	1 to 50.50	H
Maple	9"x3	1 to 50.50	H
W MAIN ST (RT 9)			
Oak	11"	AF 49.5 to 49.25 (New Pole)	NH
Oak	13"	AF 49.5 to 49.25 (New Pole)	NH
PIERCE RD			
Oak	9"	49.25 to 1	NH
Oak	11"	49.25 5o 1	NH
Maple	19"	49.25 to 1	NH
Oak	16"	49.25 to 1	NH
Oak	32"	1.5 to 2	NH
Ash	17"	16 to 17	H
Pine	24"	20 to 21	NH
Maple	7"x2	21 to 22	NH
Maple	13"	21 to 22	NH
Maple	16"	21 to 22	H
Maple	12"	21 to 22	H
Oak	14"	23 to 23.84	NH
Aspen	12"	23 to 23.84	NH
Hickory	7"	28 to 28.5	NH
Ash	15"	30.5 to 31	H
Oak	12"	30.5 to 31	NH
Hickory	14"	30.5 to 31	NH
Ash	18"	(across from) 31 to	H
Ash	14"	(across from) 31 to	H
Ash	13"	(across from) 31 to	NH
Hickory	17"	(across from) 31 to	NH
Ash	12"x2, 20"	(across from) 31 to	H
Ash	10"	At 31.5	H
Ash	14"	(across from) 32 to 33	H
RAGGED HILL RD			
Maple	34"	59 to 59.5	NH
Maple	8", 7"	59.5 to 60	NH
Maple	8"	59.5 to 60	NH
Maple	15"	60 60 60.5	NH
Maple	40"	60 to 60.5	H
Maple	45"	61.5 to 62	H
Maple	42"	62 to 62.5	H
Ash	9"	62 to 62.5	H
Maple	36"	62 to 62.5	H
Maple	9", 5"	At 62.5	NH
Maple	41"	At 63	NH
LYON RD			
Ash	35", 30"	63 to 63.5	H
Maple	26"	63.5 to 64	H
Basswood	8"	65.25 to 65.5	NH
Maple	9"	65.25 to 65.5	H
Maple	8"	65.25 to 65.5	H
Oak	40"	65.25 to 65.5	H
Maple	22"	66 to 66.5	H
Oak	27"	66 to 66.5	H
Oak	21"	AF 73 to 73.5	H
Maple	8"	73.5 to 74	NH

The trees identified above have been posted with a notice of public hearing in the field for public inspection.
West Brookfield Tree Warden
05/15, 05/22/2026

Trustees present multi-site art and landscape exhibition

BOSTON – This summer, The Trustees of Reservations will launch its first-ever multi-site Art and The Landscape outdoor exhibition, bringing together three New England artists in a shared exploration of art and place.

"The Land Tells Our Stories" will unfold across multiple Trustees' landscapes in Massachusetts with installations opening on June 1. "The Land Tells Our Stories" will be on view until Oct. 31.

Through site-responsive installations, the artists featured in "The Land Tells Our Stories" explore themes of belonging, environmental change, cultural storytelling, and the layered ways landscapes hold and reveal generational memory.

The installations will appear at Castle Hill on the Crane Estate in Ipswich, Moose Hill Farm in Sharon, and Rock House Reservation in West Brookfield. A process gallery at Fruitlands Museum will bring the work and ideas of these three artists into dialogue together.

Curated by Tess Lukey (Aquinnah Wampanoag), Associate Curator of Native American Art at the Trustees of Reservations, the exhibition features new installations by artists Posey Moulton, May Babcock, and Ella Mahoney.

"With 'The Land Tells Our Stories', I wanted to

invite artists to engage directly with the landscapes that have shaped so much of Massachusetts' cultural and environmental history. Each artist approached their site as both a source of inspiration and a collaborator, responding to the land's ecology, histories, and layered meanings. By bringing contemporary art into these distinct landscapes, we hope to open space for reflection, dialogue, and a deeper connection to the places we steward," said Lukey.

"The Trustees began its celebrated Art and the Landscape initiative in 2016, inviting artists to develop site-inspired commissions at Trustees properties across the state. Now in its tenth year, we are proud to be evolving this series by working with multiple artists across several Trustees properties for this iteration," shared Sarah Montross, Museum Director and Chief Curator, deCordova Sculpture Park and Museum.

At Castle Hill in Ipswich, "Second Wind" by Maine-based artist Posey Moulton rises on a hillside overlooking the neighboring Great Marsh – the largest saltwater marsh in New England that is now threatened by sea level rise, climate change, and development.

Responding to this dynamic landscape of tidal creeks and architectural

wonder, the work features motifs from the scallop shell reliefs of Castle Hill to the ornate ironwork of the Crane Estate's Italian Garden. Lace-like steelwork, a gold-leafed tidal creek, and sculpted sea wrack surround the fan-shaped form, inviting visitors to pass through, pause, and reflect.

Moulton's work builds imaginative, participatory worlds that invite collective creation. Her large-scale, tactile installations transform everyday materials into immersive environments that inspire curiosity, connection, and environmental awareness. Her practice thrives at the intersection of sculpture, performance, and social engagement.

Moose Hill Farm is home to rare, wild American chestnut trees that were once abundant across eastern North America and are now nearly extinct due to a century-old blight. For Seaside Chestnuts, May Babcock, a multiracial artist of Taiwanese-Chinese descent based in Pawtucket, Rhode Island, envisions an installation of 11 Chestnut trees – American, Chinese, and hybrid varieties provided by The American Chestnut Foundation.

Each young tree will be encircled by seaweed-like sculptural "protectors" made from farm fencing and locally gathered papermaking plants from the surrounding landscape.

These forms both shelter the saplings as they grow and evoke nearby coastal ecologies, referencing the fact that this Trustees landscape lies along a projected future coastline should polar ice caps fully melt.

Babcock said she sees kinship in these resilient hybrids that are symbols of survival, regeneration, and future ecologies. As an interdisciplinary artist whose work engages papermaking as a relational practice shaped by land, water, and time, Babcock draws connections between ecologies shaped by displacement and adaptation, finding resonance between human histories and the migration of plants across continents.

Ella Mahoney's "Moshup's Hand" responds to the dramatic cave-like rock formations of Rock House Reservation, a landscape shaped over millennia by glacial movement and geological upheaval. Mahoney's recent work features large-scale silk installations that evoke the movement and memory of Northeastern coastal environments.

Suspended across the massive stone enclosure, the silk-based sculpture invites visitors to walk beneath it and look upward, as if witnessing Moshup – the great being of Wampanoag people and neighboring tribal oral tradition – reaching

See EXHIBIT PAGE 12



SOCIAL SECURITY FROM PAGE 4

choosing a strategy which maximizes your monthly benefit and will likely provide you with the most in cumulative lifetime Social Security benefits.

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and does not represent legal or financial guidance. It presents the opinions and interpretations of the Association Mature Citizens Foundation's staff, trained and accredited by the National Social Security Association. To submit a question, visit amacfoundation.org/programs/social-security-advisory or email us at ssadvisor@amacfoundation.org. Russell Gloor is a Social Security advisor for AMAC.

COMMUNITY FROM PAGE 4

effortlessly, and then deposit manure back onto the soil, recharging it with the vital nutrients it so badly needs to be able to retain moisture.

The cow we named Kelly continues to grow big and strong, eating all the grass on my host family's compound. We continue to remain hopeful about the future of farming in Zambia, and look forward to visiting again in 2028 to see what changes, if any, Kelly Cow has made to the Chule Farm.

REMEMBER TO RECYCLE THIS NEWSPAPER

EARLY DEADLINES

In observance of Memorial Day, there will be an **EARLY AD DEADLINE** To advertise, place your ad no later than **NOON Thursday, May 21**

– Thank you!

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